

Born in Trieste, Riccardo Botta started his studies with his father, Giuseppe Botta, subsequently undertook advanced studies with Giuseppe Taddei and Enza Ferrari.

He started a successful career performing more than 90 different roles in the most important international theaters such as Deutsche Oper Berlin, Teatro alla Scala in Milano, Dresden Semperoper, Canadian Opera Company in Toronto, Teatro São Carlos in Lisboa, Staatstheater in Stuttgart, Nederlandse Opera in Amsterdam, Opernhaus in Zürich, Monnaie in Bruxelles, Opéra de Lausanne, Opernhaus in Leipzig, Festival Mozart de La Coruna, New Zealand Festival in Wellington, Israeli Opera in Tel Aviv, Opéra de Montecarlo, Liceu de Barcelona, Teatro La Fenice, Teatro Filarmonico di Verona, Teatro Comunale di Bologna, Teatro dell'Opera di Roma, teatro Verdi di Trieste and Teatro Regio di Parma.

Apart from the most important rossinian roles (*Il Barbiere di Siviglia*, *Cenerentola*, *L'italiana in Algeri*, *Il Signor Bruschino*, *Il viaggio a Reims*), his repertory include such titles as *Don Pasquale* (Ernesto), *Lucia di Lammermoor* (Edgardo), *Falstaff* (Fenton), *L'elisir d'amore* (Nemorino), *Gianni Schicchi* (Rinuccio), *La Traviata* (Alfredo Germont), *Rigoletto* (Duca di Mantova), *Don Giovanni* (Don Ottavio), *I Pagliacci* (Beppe/Arlecchino), Rimskij-Korsakov's *Sadko*, Richard Strauss' *Capriccio* (Ein italienischer Tenor), *Die Zauberflöte* (Tamino), Leos Janáček's *Das schlaue Fuchslein*, Mozart's *Die Schuldigkeit des ersten Gebots*.

He collaborated with such important conductors as Roberto Abbado, Maurizio Benini, Daniele Callegari, Myung-Whun Chung, Rafael Frübeck de Burgos, Daniel Harding, Daniel Oren, Libor Pesek, Julian Reynolds, Carlo Rizzi, Corrado Rovaris, Nello Santi and Alberto Zedda, and such directors as Robert Carsen, Kirsten Delholm, Guy Joosten, La Fura dels Baus, Pier Luigi Pizzi, David Putney, David Alden, Franco Zeffirelli and Luca Ronconi. Riccardo Botta also maintains an active concert schedule with a repertory including Mozart's *Requiem*, Rossini's *Petite messe solennelle* and *Stabat Mater*, Beethoven's *IX Symphony* and Bruckner's *Requiem*. He sang Charpentier's *Te Deum* with the Orchestra of the Accademia Nazionale di Santa Cecilia in Rome conducted by Myung-Whun Chung, Bach's *Magnificat* still with the Santa Cecilia Orchestra and the Orchestra Pomeriggi Musicali in Milan, *C minor Mass* by Mozart at the Teatro Massimo di Palermo and Orff's *Catulli Carmina* in Lugano with RTSI Radio Television Swiss.

In 2011 he made an acclaimed debut in *La Bohème* (Rodolfo) with Nagasaki Opera in Japan and *Zauberflöte* (Monostatos) in St Gallen. He performed the *Oratorio Lelio* by Berlioz at the opening night at Prague Proms 2011 under the baton of Libor Pesek. In 2013 he performed *1 jude* in *Salome* with BIPO in Istanbul.

Since 2008 he works with the Stadttheater Sankt Gallen where, in the last seasons, he performed roles like *Ecclitico* in *Il Mondo della Luna* by Haydn, *Camille de Rossillon* in *Lustige Witwe*, *Caramello* in *Nacht in Venedig* Alfredo Germont in *La Traviata* and *Giasone* in *Medea* in *Corinto* by Simone Mayr, *Hauptmann* in Berg's *Wozzec* Alfred in *Fledermaus* by Strauss, *Tanzmeister* in *Ariadne auf Naxos*, *Steuermann* in *Fliegende Hollaender*, *Il Podestà* in *La finta giardiniera* and *Baron Zsupan* in *Graefin Mariza*, among others

He sung at the opening night of the Verdi Jubileum 2013 in La Scala di Milano, performing Falstaff (Bardolfo) under the baton of D. Harding and directed by R. Carsen. He brought this role also at Bayerische Staatsoper Muenich and at Bunka Kaikan - Tokyo 2013 and at the Sverige Radio Stockholm in 2015 again with D. Harding. In 2013 and 2014 he took part as Messaggero in Aida at the Arena di Verona's 100 years Jubileum. During the season 2017 he had great success as Goro in Madama Butterfly's new production by Hotel Pro Forma - Kirsten Delholm at Bruxelles-La Monnaie, and as Dr Cajus at Bayerische Staatsoper Muenich and at La Philharmonie de Paris.

